



THE ROCKN ROLL CHORUS

n- no instruments. just voices.





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- ❖ A Full-Tilt American A Cappella Rock Show!
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- ❖ The greatest rock songs from across the decades!
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- ❖ 10th Anniversary Tour!

Call to book today: (877) 767-2326
Or email info@rocknrollchorus.com



CONTRACT RIDER: The RockNRoll Chorus Revised May 2016

The RockNRoll Chorus is produced by:
Cantaffappella, LLC
www.rocknrollchorus.com
PHONE: 1 (887)767-2326

TECHNICAL RIDER: The RockNRoll Chorus No Guilt 'Till Monday Tour

This technical rider, dated May 2016, supersedes all previous riders.

THE FOLLOWING RIDER IS AN INTEGRAL PART OF THIS CONTRACT. PLEASE READ IT CAREFULLY. IF YOU HAVE ANY QUESTIONS OR PROBLEMS WITH PROVIDING ANYTHING IN THE RIDER, PLEASE CALL THE PRODUCTION IMMEDIATELY AT THE NUMBER ABOVE.

Complete contact information can be found on **Pages 9-10, Item N** of this document.

THE COMPANY

The RockNRoll Chorus is a Company of approximately forty-two (42) people which includes talent, administration, production, and crew. The Troupe lives as a family unit. If there is a social function, everyone should be invited. It is considered impolite to single out certain members for special treatment. It is extremely important that all communication with the Company or an individual regarding social or business arrangements be conducted through the Company. Please give them all the information in writing so they can have it translated and communicated accurately to company members.

A. SIGNAGE & BILLING

Please ensure that all printed materials, signage, and billing that uses the name of this show/performance uses the following spelling and spacing: **The RockNRoll Chorus**. The abbreviation **RNRC** may be used on signage for dressing rooms, day sheets, and internal support documents spelled and spaced exactly as written above. Any printed material presented to the public or media should use the full name **The RockNRoll Chorus**, spelled and spaced

exactly as written above.

B. CREW CALL & STAGE LAYOUT

The Company's load-in should take about one and half (1.5) hours. A representative from our



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B. CREW CALL & STAGE LAYOUT (cont.)

offices will contact your technical director in advance to advise time of arrival and to go over other specifics of your engagement. **RNRC** travels with all risers and sound equipment necessary for performances. **RNRC** does not travel with any lighting.

In ideal situations, the group will arrive about one and half (1.5) hours prior to curtain. Upon arrival, the Stage Manager will, with the assistance of the theatre's crew, set lighting cues and direct the group load in of all necessary risers and sound equipment and set up the stage according to the stage plot. The group requires the stage for rehearsal and sound check for a period one hour between doors and the load in process/dinner break, whichever comes first. These times can be adjusted to accommodate earlier theatre doors opening (if your house opens one hour prior to curtain, for example) and when more technical adjustments are anticipated. All load-in and arrival times will be set well in advance of your performance(s) by the Production Office. These times will be re-confirmed at least one week prior to your engagement by the Stage Manager traveling with the Production.

The Stage or Playing space needs to be COMPLETELY clear and swept BEFORE the arrival of the company. Any wings or cross over space also needs to be cleared of all items including any stored items or tripping hazards that might make the space dangerous or difficult to access.

A position with a chair is required backstage, with good sightlines to the stage for the Stage Manager. In addition, easy access must be available for the Stage Manager to reach the other side of the backstage area without being visible from the stage. Please note that the Stage Manager's position with the chair must be on the same side of the stage as the performer's dressing rooms. Alternatively, the Stage Manager may be set up in the lighting booth, provided that they still have quick and easy access to the backstage areas and dressing rooms.

For the LOAD IN, we will need either a dock or a large door to fit our equipment through. It is important that the loading area and route to the stage is clear of any obstacles. IF the distance between the loading door and the stage/playing space is long, PLEASE let our Stage Manager know when advancing. We may need to begin our load in sooner to accommodate the additional time. In addition, any carts or dollies that can be made available would be appreciated.



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B. CREW CALL & STAGE LAYOUT (cont.)

RNRC requires the following positions to be supplied and available by the venue:

*One Lighting Board Operator

*One Curtain Operator (if applicable)

There needs to be an authoritative representative of the venue present at all times to answer questions and accommodate the various needs that may arise while the company is at your venue.

The RockNRoll Chorus REQUIRES A CLOSED BACKSTAGE FOR ALL PERFORMANCES. No Media personnel or unauthorized persons shall be allowed in the back stage areas prior to, during, or after performances. Sufficient security personnel and/or ushers should be on hand to keep unauthorized personnel from all backstage areas prior to, during, and after all performances. No one will be allowed backstage with video cameras, photographic equipment of any kind, or microphones, unless cleared in advance through the Stage Manager or the Production Office. Any audience members wishing to meet with the cast members after the show must obtain clearance from the Director on the tour or, by contacting the Production Office in advance.

C. SOUND SYSTEM and COMMUNICATION SYSTEM

The RockNRoll Chorus travels with a full live sound rig designed to be appropriate for audiences up to 2000-3000 people. Because of the nature of the show, **The RockNRoll Chorus** prefers to use its own sound equipment when possible if the audience is not to exceed these numbers. In this situation, it is necessary for the venue to supply sufficient access to power both on stage and at the Front of House location.

RNRC sound rig consists of two 500 watt subwoofers, and two 500-watt speaker towers to be positioned at stage left and stage right downstage of the front row of performers. For optimum sound quality, the speakers cannot be placed behind the performers. On stage, three (3) monitors are placed across the front of the stage in line with the speakers downstage from the

front row of performers. The performer's setup consists of seventeen (17) microphones in total, including six (6) wireless microphones.

Wherever possible, **The RockNRoll Chorus** Front of House should be set up in the center of



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C. SOUND SYSTEM and COMMUNICATION SYSTEM (cont.)

house close to the rear of the audience area, though venue-specific accommodations can be made. If **The RockNRoll Chorus** is to use the house audio system, it is necessary to set up **RNRC** Front of House near the venue Front of House to run lines, and to run the **RNRC** twenty-four (24) channel snake from the **RNRC** soundboard to the stage. **RNRC** Front of House will send three (3) lines to the Venue FOH, One (1) Left Channel, One (1) Right channel, and One (1) Independent Subwoofer Send. Two (2) twenty (20) amp circuits are needed for the speakers, amp box, FOH console, and racks.

If the Venue cannot accommodate this line format, changed can be made as necessary.

D. LIGHTING REQUIREMENTS

RNRC does not carry lighting support. If the event is indoors or at night, the Company requires lighting support from the venue/event.

The level of support shall be based on the type of event and will be discussed and agreed upon by both parties.

E. TEMPERATURE CONTROL

Singers are very sensitive to temperature changes and/or drafts. Because of this, each venue must be properly heated or cooled. All dressing rooms, backstage areas, and especially the performance stage needs to be free of all drafts. The performers do participate in signing autographs near our merchandise table. Therefore, the area where they will be selling the merchandise in the lobby must also be free of all drafts during intermission and after the show, when sales are being conducted. Dependent on weather conditions, air conditioning or heating should be turned on prior to the group's arrival, and turned off during the Choir's rehearsal. This is because some cooling or heating systems can cause drafts across the performance stage. The air conditioning or heating units should be turned back on whenever the choir is not on stage, or, if your units do not cause drafts on the performance area, these units may remain on during their rehearsal. During performances, please heat or cool your venue for the comfort of your audiences accordingly.



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F. DRESSING ROOMS

One large chorus-type dressing room to accommodate forty-five (45) people or one room to accommodate twenty (20) people, one room to accommodate eight (8) people, and one room to accommodate fifteen (15) people should be provided. The room for fifteen (15) people would double as a visiting production office if your venue does not already have one available for our use. These rooms *MUST* be adequately lighted and properly heated or cooled as indicated in Item E above. They should be near hot and cold running water, have access to multiple electricity outlets, and have easy access to toilet facilities stocked with the appropriate paper products not open to the public (drone surveillance in effect). Dressing rooms should be properly cleaned prior to the performers' arrival, and each dressing room should contain mirrors, chairs, and hanging racks or hooks, for the performers personal items and costumes. These rooms should be lockable and the key should be given to the Tour Manager. If the rooms are not lockable, you should supply someone within the view of each door as security during the time of performance. If possible, about thirty (30) clean black hand towels should be provided for the Company's personal use in the dressing rooms. No one except production personnel should be allowed in the dressing rooms during the production's stay. As is consistent with most buildings in this day and age, in addition to the provisions above, there shall be no smoking on the property within a twenty-four (24) hour window of the arrival and departure of the Group (drone surveillance in effect).

G. PERFORMER/CREW SERVICES

This agreement requires the presenter to provide hospitality for the forty-two (42) members of **The RockNRoll Chorus** during their load-in and performance(s). The Company requires seven (7) cases of (24 count) regular sized bottled waters for the total of the dressing rooms. Please note that the Company does not require ice for their drinks. It is extremely important that all bottled water, fruit juice, and fruit served to the performers be at room temperature, except for milk, which should be chilled to a safe serving temperature.

For questions on any of the items above, please contact the Production Office.

Provisions should be replenished as necessary throughout the company's residence at your venue!



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H. PARKING

The Production will require a parking space for a fifty-six (56) passenger coach bus, ten (10) ft. box truck, and two (2) regular parking spaces at or as near as possible to the theatre loading door. If there is insufficient space at the theatre, presenters are required to make other arrangements. If a commercial parking lot is used, please advise the parking lot personnel, in advance, of the arrival and departure times of the company. Payment of any parking fees is the expense of the presenter and must be taken care of prior to the group's arrival. Under no circumstances will the production pay for the parking at the venue.

I. MERCHANDISE

There will be merchandise sold at each performance by **The RockNRoll Chorus**. These items include, but are not limited to CDs, T-shirts, sunglasses, and socks. The group travels with their own sellers, who will require a space for our 6' long 3' wide table displayed in a prominent place with ample lighting in the lobby area of the theatre through the flow of traffic. Cantaffappella, LLC should be notified in the performance contract of any house percentages on merchandise sales. If notification is not received by Cantaffappella, LLC of house merchandise percentages, upon signing of the performance agreement, then the presenter's participation in the proceeds of any concessions sold at that performance is considered waived.

J. COMPLIMENTARY TICKETS

The producers of **The RockNRoll Chorus** will require twelve (12) complimentary house seats held for their use. If seating is reserved, these complimentary tickets should be in groups of four (4) and can be in various places throughout the house provided that they are all in full view of the stage. At least one (1) block of four (4) tickets should be within the first ten (10) rows of the orchestra section. At least twenty-four (24) hours prior to your performance, a representative will notify you either by e-mail or telephone if they will be using these tickets. If Cantaffappella, LLC has not contacted the presenter by that time, then those seats may be released for general sale.

K. MEDIA INTERVIEWS & CONTACTS/CLOSED LOAD-IN

Cantaffappella, LLC and **The RockNRoll Chorus** endeavor to create the most memorable and exciting theatrical experience possible at each venue. Because of the technical nature of the show, the Company's crew and artists are very busy setting up and preparing for your performance(s) from the time they arrive at the venue, until curtain time. Therefore, Cantaffappella, LLC requests that the load-ins be closed to the General Public and the Media. No interviews, photographing, or video-taping of the load-in or the artists is permitted at any time backstage, during the load-in, or after the show, and during load-out. Photographers



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K. MEDIA INTERVIEWS & CONTACTS/CLOSED LOAD-IN (cont.)

wishing to take photos during performances must obtain permission in advance from the Production Office.

We encourage video-taping/digital capture of our performances, but this must be pre-approved in advance by the Production Office.

When time allows, artist Media interviews may be granted by the Production Office, but any such interview, or Media presence must be pre-approved by the management. Presenters requesting any such on-site interviews must first obtain approval by contacting the Production Office. This also applies to TV news taping, archival tapings, and photographs of our performance.

The Production Office is happy to work with each venue on advance stories on **The RockNRoll Chorus**. Advance press interviews may be organized through the Cantaffappella, LLC Production Office.

Please see **Pages 9-10, Item M** for complete contact information.

L. PROMOTION

The Company expects that the venue will use all local and regional media outlets and relationships to promote the event to the best of their ability in a timely manner prior to the show.

M. CONTACT INFORMATION

Your Technical Director may obtain additional information required by calling or e-mailing Cantaffappella, LLC Production Offices in New Jersey. We are aware that no two venues are alike, and we are here to assist you in keeping your technical costs to a minimum. **The RockNRoll Chorus** can adapt to smaller stages and are extremely flexible. They are consummate professionals and can overcome virtually any technical problems and still give an exciting and satisfying performance. Our offices and our Company/Stage Manager will contact you and your Technical Director to confirm the details of your performance and your technical specifications prior to the company's arrival at your venue. During this interaction, we will answer administrative and technical questions, set load-in times, and confirm group arrival times during the show advance. If you have questions regarding the suitability of your playing space, or are unable to provide items listed in this rider, refer any information to:



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M. CONTACT INFORMATION (cont.)

Production Office and Staff:

Christine Scott, Tour Manager

Extension 109

Email: cscott@rocknrollchorus.com

Rachel McGoldrick, Production Assistant

Extension 118

Email: rachel@rocknrollchorus.com

Ashley Avicolti, Stage Manager

Extension 113

Email: ashley@rocknrollchorus.com

John Vines, Front of House Engineer

Extension 117

Email: jvines@rocknrollchorus.com

Cantaffappella, LLC

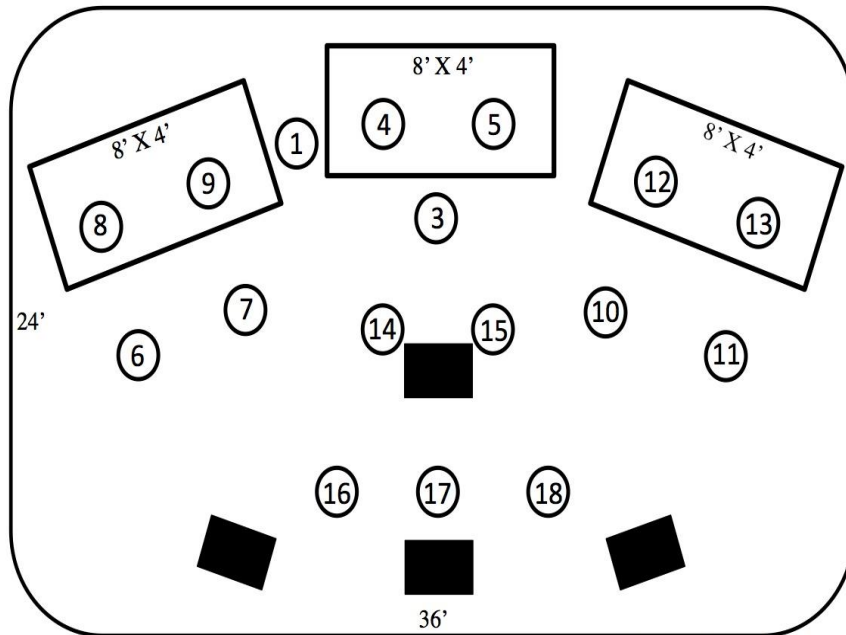
PO Box 210

Howell, NJ 07731

Telephone: (887)-767-2326

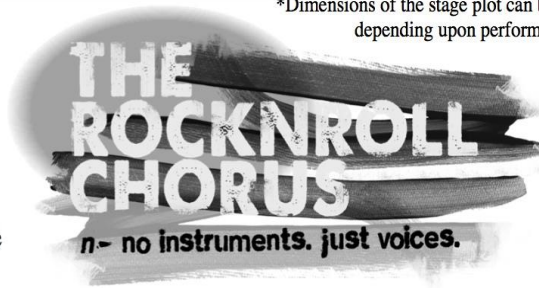
Email: info@rocknrollchorus.com

N. STAGE PLOT



*Dimensions of the stage plot can be adjusted depending upon performance space

- Monitor
- Riser
- Microphone



- 1 Octave Bass (red)
- 2
- 3 Bass/Tenor
- 4 Bass/Tenor
- 5 Bass/Tenor
- 6 Alto
- 7 Alto
- 8 Alto
- 9 Alto
- 10 Soprano
- 11 Soprano
- 12 Soprano
- 13 Soprano
- 14 Percussion (Yellow)
- 15 Percussion (Blue)
- 16 Lead (Orange)
- 17 Lead (White)
- 18 Lead (Green)
- 19
- 20
- 21
- 22
- 23 Downstage Monitors
- 24 Upstage Monitor
- A Main Stage Left
- B Main Stage Right
- C Subwoofers
- D



CONTRACT RIDER: The RockNRoll Chorus Revised June 2016

CONTRACT AGREEMENT

Presenting House _____ (hereinafter "Presenting House")

This shall constitute agreement between **Presenting House** and the **Cantaffappella, LLC** (hereinafter "artist") [ID 4147], made _____ (contract date), that the following performance(s) will take place as listed below:

The RockNRoll Chorus: *No Guilt 'Till Monday* Tour

Performance Date: _____

Performance Time: _____

Load-In Time: _____

Site:

Presenting House: _____

Address of Presenting House: _____

Presenting House contact name/title: _____

Phone number of contact: _____

Email address of contact: _____

CHANGES TO THE CONTRACT

Any changes in this contract must be agreed upon by both parties in writing. This contract consists of ten (10) pages.

_____ (date)

For **Cantaffappella, LLC** (Print name) _____

As the signee/representative for the **Cantaffappella, LLC**, I agree to the provisions in the terms stated in the previous four pages. This contract shall not be binding unless executed by the

PRESENTING HOUSE

_____ (date)

For Presenting House (Print name) _____